



The Grove Encyclopedia of Materials & Techniques in Art

Gerald W. R. Ward

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Coverage includes materials in art practice (e.g. ink, enamel, digital materials); materials in conservation (e.g. adhesives); classes of artifacts (e.g. wallpaper, mosaic, ceramic); techniques and methods (e.g. book binding, gilding, printing, weaving), terms (e.g. rustication), tools (e.g. easel, laser), theory (e.g. technical examination, conservation controversies), fakes & forgeries, and conservation theorists and practitioners.

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