



# Remembering the Kana: A Guide to Reading and Writing the Japanese Syllabaries in 3 Hours Each (part 1) (Japanese Edition)

*James W. Heisig, Helmut Morsbach, Kazue Kurebayashi*

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Following on the phenomenal success of "Remembering the Kanji", the author has prepared a companion volume for learning the Hiragana and Katakana syllabaries of modern Japanese. In six short lessons of about twenty minutes, each of the two systems of "kana" writing are introduced in such a way that the absolute beginner can acquire fluency in writing in a fraction of the time normally devoted to the task. Using the same basic self-taught method devised for learning the kanji, and in collaboration with Helmut Morsbach and Kazue Kurebayashi, the author breaks the shapes of the two syllabaries into their component parts and draws on what he calls "imaginative memory" to aid the student in reassembling them into images that fix the sound of each particular kana to its writing. Now in its third edition, "Remembering the Kana" has helped tens of thousands of students of Japanese master the Hiragana and Katakana in a short amount of time...and have fun in the process.

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