

And the Beat Goes On: An Introduction to Popular Music in America, 1840 to Today

Michael Campbell



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This refreshingly current music appreciation text provides a scholarly examination of popular music's roots and history. The organization and the context of the survey reflect its introductory intent and aids the student in gaining an increased awareness of the heritage of popular music: to appreciate its diversity; to perceive the underlying kinship of its many styles; to sense its evolutionary momentum.

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