



The Dynamics and Performativity of Imagination: The Image between the Visible and the Invisible (Routledge Research in Cultural and Media Studies)

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In this interdisciplinary anthology, essays study the relationship between the imagination and images both material and mental. Through case studies on a diverse array of topics including photography, film, sports, theater, and anthropology, contributors focus on the role of the creative imagination in seeing and producing images and the imaginary.

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