



# Protestant Dublin, 1660-1760: Architecture and Iconography (Early Modern History Society and Culture)

*Dr Robin Usher*

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## **Protestant Dublin, 1660-1760: Architecture and Iconography (Early Modern History Society and Culture) Dr Robin Usher**

Robin Usher provides a unique and comprehensive overview of the symbolic infrastructure of the official, Protestant city of Dublin from the Restoration of 1660 down to the middle of the eighteenth century.

Through such monuments as churches, statues, government offices and townhouses, as well as the ephemera of public ceremonial, Usher shows how the early-modern urban populace made sense of its institutions, its localities, its amenities, and, indeed, its wider physical and mental worlds. Questioning faddish claims that seventeenth- and eighteenth-century Dublin can be interpreted as 'colonial' in its symbolic meanings, Usher adopts a trans-national perspective, arguing that the cultural horizons of the city's Protestant elites were as much European as British. *Protestant Dublin* combines an accessible writing style with rigorous archival research to appeal to anyone with a serious interest in how past societies engaged with the built environment.

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