Digital Audio Broadcasting: Principles and Applications of DAB, DAB + and DMB

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Digital Audio Broadcasting **revised with the latest standards and updates of all new developments**

The new digital broadcast system family is very different from existing conventional broadcast systems. It is standardised in a large number of documents (from ITU-R, ISO/IEC, ETSI, EBU, and others) which are often difficult to read. This book offers a comprehensive and fully updated overview of Digital Audio Broadcasting (DAB, DAB+) and Digital Multimedia Broadcasting (DMB), and related services and applications. Furthermore, the authors continue to build upon the topics of the previous editions, including audio coding, data services, receiver techniques, frequencies, and many others. There are several new sections in the book, which would be otherwise difficult to locate from various sources.

Key Features:

- The contents have been significantly updated from the second edition, including up-to-date coverage of the latest standards
- Contains a new chapter on Digital Multimedia Broadcasting
- "Must-have" handbook for engineers, developers and other professionals in the field

This book will be of interest to planning and system engineers, developers for professional and domestic equipment manufacturers, service providers, postgraduate students and lecturers in communications technology. Broadcasting engineers in related fields will also find this book insightful.

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