



## **The Guitar in Jazz: An Anthology**

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# The Guitar in Jazz: An Anthology

## The Guitar in Jazz: An Anthology

*The Guitar in Jazz* presents in rich, entertaining detail the history and development of the guitar as a jazz instrument. In a series of essays by some of jazz's leading historians and critics, the volume traces the impressive evolution of jazz guitar playing, from the pioneering styles of Nick Lucas and Eddie Lang through the recent innovations of such contemporary masters as Jim Hall and Ralph Towner. Editor James Sallis has included essays that focus on individual guitarists, including Charlie Christian, Django Reinhardt, and Joe Pass. Other chapters vividly describe important jazz guitar styles, such as swing guitar and fingerstyle guitar.

In all, *The Guitar in Jazz* provides a full and captivating portrait of the guitar's place in jazz. The book also offers insights into the larger history of jazz—its development, the social contexts in which the music came into being, and its eventual recognition as "the American classical music." The essays will appeal to guitar players and enthusiasts, and to all jazz lovers.

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