



Light and Darkness in Ancient Greek Myth and Religion (Greek Studies: Interdisciplinary Approaches)

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Light and darkness played an important role beyond the division of time in ancient Greek myth and religion; the contributors to *Light and Darkness in Ancient Greek Myth and Religion* consider its function on both the individual and social level as manifested in modes of thought and behavior and expressed in language, beliefs, ritual, and iconography. The book is divided into five parts: color semantics, appearance and concealment, eye sight/insight, being and beyond, and cult. Each subdivision contains a wealth of information for the reader, ranging from detailed explanations of the interplay between lexical categories that denote darkness and light and the effect of blindness on metaphysical matters to the qualities of cultic light. This unique volume will be of interest to readers in fields as diverse as ancient Greek history, metaphysics, and iconography.

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