



Cinema and the Great War (Cinema and Society)

Andrew Kelly

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Cinema and the Great War concentrates on one part of the art of the war: the cinema. Used as tool for propaganda during the war itself, by the mid 1920s cinema had begun to reflect the rejection of conflict prevalent in all the arts. Andrew Kelly explores the development of anti-war cinema in, Britain, America, Germany and France from the ground-breaking *Lay Down your Arms*, made by Bertha Von Suttner in 1914 and Lewis Milestone's bitter *All Quiet on the Western Front* through to Stanley Kubrick's magnificent *Paths of Glory*.

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