

## Violence, Narrative and Myth in Joyce and Yeats: Subjective Identity and Anarcho-Syndicalist Traditions

T. Balinisteanu



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How can we use art to reconstruct ourselves and the material world? Is every individual an art object? Is the material world an art text? This book answers these questions by examining modernist literature, especially James Joyce and W.B. Yeats, in the context of anarchist intellectual thought and Georges Sorel's theory of social myth.



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