



Art in Vienna 1898–1918: Klimt, Kokoschka, Schiele and their contemporaries

Peter Vergo

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The artistic stagnation of Vienna at the end of the 19th century was rudely shaken by the artists of the Vienna Secession. Their work shocked a conservative public, but their successive exhibitions, their magazine *Ver Sacrum*, and their application to the applied arts and architecture soon brought them an enthusiastic following and wealthy patronage. *Art in Vienna, 1898–1918: Klimt, Kokoschka, Schiele and their Contemporaries*, now published in its 4th edition, brilliantly traces the course of this development. Klimt, Kokoschka and Schiele were the leading figures in the fine arts; Wagner, Olbrich, Loos and Hoffmann in architecture and the applied arts. In other fields, Mahler, Freud and Schnitzler were influencing the avant-garde.

The book includes eye-witness accounts of exhibitions, the opening of the Secession building and other events, and the result is a fascinating documentary study of the members of an artistic movement which is much admired today. Some 150 color images and 75 black and white archival illustrations make this a sumptuous and historically engrossing study of a period when Vienna was the centre of the European art world.

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